



## RÉSUMÉ

### STEFANO SACCOTELLI

Born in Turin (Italy), 08/27/1963.

Resident in Turin (relocations in Rome/Milan/Genoa/Aosta).

Physical characteristics (height, clothes size, shoes, neck - Italian standards):

168 cm./48/40/41

### BACKGROUND AND STUDIES:

2013 – Dubbing workshop conducted by Riccardo Lombardo.

2010 – Acting workshop (*in French*) conducted by Fabrice Perret and Thomas Moulins, Paris.

2008-2009 – Acting workshop (*in English*) conducted by Donna Marrazzo, New York.

2004-2006 – Acting workshop conducted by Aldo Zampieri.

2001-2005 – “Sergio Tofano” acting school of Mario Brusa (classes taught by Roberto Freddi and Anna Bonasso), Turin.

1998 – Acting workshop (topic: “The Classical Greek Theatre”) conducted by Francesca Maria Rizzotti.

1996-2006 – Acting workshops/activities with “La Bottega Teatrale del Contato del Canavese” and “Lo Zodiaco”.

**SHOWREEL:** [www.stefanosaccotelli.it/showreel-4-3.wmv](http://www.stefanosaccotelli.it/showreel-4-3.wmv)

**ANTHOLOGY:** [www.stefanosaccotelli.it/antologia-4-3.wmv](http://www.stefanosaccotelli.it/antologia-4-3.wmv)

### TELEVISION:

2019 – “Le vol d’Anouk”, Rai Vd’A, directed by Michele Peyretti (Cédric - Lead Role - in French).

2019 – “La strada di casa 2”, Raiuno, directed by Riccardo Donna (the supervisor of a group home).

2019 – “Purché finisca bene (L’amore, il sole e le altre stelle)”, Raiuno, directed by Fabrizio Costa (the judge).

2017-2018 – “Sacrificio d’amore”, Canale 5, various directors (Filippo, the butler).

2017 – “Provaci ancora Prof! 7 (Errori a catena)”, Raiuno, directed by Lodovico Gasparini (Leo, the greengrocer).

2017 – “Non uccidere 2 (Le Figlie di Maat)”, Raidue, directed by Claudio Noce (Giorgio Di Petrillo, the gynecologist).

2016 – “Rocco Schiavone (Castore e Polluce)”, Raidue, directed by Michele Soavi (Giorgio Brionati - Supporting Role).

2016 – “To Be a Better Man”, Zhejiang TV/Jiangsu TV/LETV, directed by Zhang Xiaobo (the prisoner - *in English*).

2015 – “Kul Senter”, web-sitcom, directed by Stefano Saccotelli (Operator 126 - Lead Role), Premio Patologico “FICP 2016”, Rome.

2015 – “Alex & Co.”, Disney Channel, directed by Claudio Norza (the team physician).

2015 – “La veillà delle meraviglie”, Raitre Vd’A, directed by Michele Peyretti.

2014 – “La bella e la bestia”, Raiuno, directed by Fabrizio Costa (Brichot).

2014 – “Questo nostro amore 70”, Raiuno, directed by Luca Ribuoli (the tobacconist).

2014 – “Purché finisca bene (La tempesta)”, Raiuno, directed by Fabrizio Costa (the doctor).

2014 – “I segreti di Borgo Larici”, Canale 5, directed by Alessandro Capone (Giorgio Bettini).

2013 – “La farfalla granata”, Raiuno, directed by Paolo Poeti (Pino Tricase).

2012 – “Walter Chiari, fino all’ultima risata”, Raiuno, directed by Enzo Monteleone.

2011 – “L’amore non basta (quasi mai...)”, Canale 5/La 5, directed by Antonello Grimaldi

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(Girolami, the notary).

- 2011 – “**Fuoriclasse**”, Raiuno, directed by Riccardo Donna (the examiner - *in English*).
- 2009 – “Il mostro di Firenze”, SKY Fox Channels Italy, directed by Antonello Grimaldi.
- 2009 – “Enrico Mattei, l'uomo che guardava al futuro”, Raiuno, directed by Giorgio Capitani.
- 2009 – “Piloti (Il traduttore)”, Raidue, directed by Celeste Laudisio.
- 2009 – “Lo smemorato di Collegno”, Raiuno, directed by Maurizio Zaccaro.
- 2009 – “Il bene e il male”, Raiuno, directed by Giorgio Serafini.
- 2007 – “Sputnik”, Italia 1, directed by Latino Pellegrini and Jean Marc Viel.
- 2006 – “**L'uomo che rubò la Gioconda**”, Canale 5/France 2/Tsr1, directed by Fabrizio Costa (the police commissioner - *in French*).
- 2006 – “Camera café (Il tizio investito)”, Italia 1, directed by Christophe Sanchez.
- 2005 – “La bambina dalle mani sporche”, Raiuno, directed by Renzo Martinelli.
- 2004 – “Le stagioni del cuore”, Canale 5, directed by Antonello Grimaldi.
- 2003-2008 – “Vivere”, Canale 5/Retequattro, various directors (Aurelio Pepe).
- 2003 – “Cuori rubati”, Raidue, various directors.
- 2001-2014 – “Centovetrine”, Canale 5/Retequattro, various directors (Pierluca Pasquini).
- 1998 – “The Case Of The Missing Art”, directed by Alex Frisbie (“Cramer Productions”, USA - *in English*).

#### **CINEMA:**

- 2017 – “Toy Gun”, directed by Marco Serafini, co-production Luxembourg/Belgium (Antonio - *in English*).
- 2017 – “Io e Ascanio”, directed by Enzo Dino (Ascanio - Lead Role), Premio AIOM Oncologia e Cinema, Rome.
- 2017 – “Una nuova forte primavera”, directed by Luca G. Gabriele (man in wheelchair - Lead Role), Premio La Memoria, “Corto Fiction”, Chianciano Terme (Siena).
- 2016 – “Sic”, directed by Michael Maschina, co-production Austria/Italy (the father - Lead Role).
- 2016 – “Corinth”, directed by Michael Maschina, co-production Austria/Italy (Ravish - Supporting Role - *in English*).
- 2012 – “L'industriale”, directed by Giuliano Montaldo.
- 2011 – “Il gioiellino”, directed by Andrea Molaioli.
- 2010 – “Slasher”, directed by James Garofalo (Franco Damasco - Lead Role).
- 2009 – “Agli uomini piace uccidere”, directed by Pierfrancesco Laghi.
- 2009 – “Alla rovescia”, directed by Junior Lucano (Otto - Supporting Role), special mention at the “Piemonte Movie 2010”, Turin.
- 2009 – “La doppia ora (*The Double Hour*)”, directed by Giuseppe Capotondi.
- 2009 – “L'ultimo crodino”, directed by Umberto Spinazzola.
- 2008 – “Resta”, directed by Anna Bucchetti (Giorgio - Lead Role), Best Foreign Language Drama at the “SFWFF 2009”, San Francisco.
- 2008 – “Resistente”, directed by Ilario Bianchietti (Lead Role).
- 2008 – “I demoni di San Pietroburgo (*The Demons of St. Petersburg*)”, directed by Giuliano Montaldo.
- 2007 – “Moderazione”, directed by Ilario Bianchietti (the consultant - Lead Role), winner at the “ABCorti Video 2007”, Ivrea.
- 2006 – “Lettere dal Sahara (*Letters from the Sahara*)”, directed by Vittorio De Seta (Father Sandro - Supporting Role).
- 2006 – “La tempête”, directed by Marcello Vai (Giovanni Minuzzo - Supporting Role).
- 2005 – “Posizione pericolosa”, directed by Erberto Bottasso (Pasquale Ferruzzi - Lead Role).
- 2003 – “Niet no nein”, by A. Stevanon (the older alpino - Supporting Role), winner at the “Festival del Cortometraggio OL 2004”, Rome.

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## THEATRE:

- 2017 - "A Christmas Carol" (by Charles Dickens), musical, directed by Melina Pellicano (Fezziwig - Supporting Role).
- 2016 - "Sogno di una notte... (A Midsummer Night's Dream)" (by W. Shakespeare), directed by Marina Bergesio (Shakespeare's voice).
- 2016 - "Alla ricerca della felicità" (by Davide Motto), directed by Davide Motto (Padela - Lead Role).
- 2012 - "Diversamente...altri" (by Luca G. Gabriele and Stefano Saccotelli), one-man-show, directed by Claudio Zanotto Contino.
- 2010 - "L'asina deve partorire ma..." (by Antonio Tarantino), directed by Claudio Zanotto Contino (the maid-servant - Supporting Role).
- 2009 - "L'uomo dal fiore in bocca" (by Luigi Pirandello), directed by Aldo Zampieri (the man - Lead Role).
- 2007 - "Solo con la libertà..." (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Nicola Sacco - Lead Role).
- 2007 - "C'era una volta la rivolta" (by Dimitri Patrizi), directed by Dimitri Patrizi (Carnevario - Supporting Role).
- 2006 - "Il giardino dei ciliegi" (by Anton Chekhov), directed by C. Zanotto Contino (Lophakin - Lead Role).
- 2006 - "La bisbetica domata (The Taming of the Shrew)" (by W. Shakespeare), directed by F. Urban (Baptista - Supporting Role).
- 2006 - "Occhio folle occhio lucido" (by Pier Giuseppe Corrado), directed by Pier Giuseppe Corrado (Massimo - Lead Role).
- 2005 - "Maria Urtica, un'infanzia nel '45" (by Maricla Boggio), directed by Elisabetta De Palo (Gino - Lead Role).
- 2005 - "Sul danno del tabacco" (by Anton Chekhov), monologue, directed by Aldo Zampieri.
- 2005 - "Attenti al lupo" (by Francesca Siragusa), musical, directed by Simona Salvetti (Bonconsiglio - Lead Role).
- 2004 - "Family Man" (by L.E. McCullough), monologue (*in English*), directed by Roberto Freddi.
- 2004 - "Guai in fabbrica (Trouble in the Works)" (by Harold Pinter), directed by Roberto Freddi (Fibbs - Lead Role).
- 2002 - "Osvaldo e Zenaide" (by Jean Tardieu), directed by Pietro Contadini (Osvaldo - Lead Role).
- 2002 - "Andar per castelli" (by Francesca Siragusa), directed by Francesca Siragusa (the minstrel - Lead Role).
- 2001 - "Una fabbrica di sogni - Varie...età" (by various authors), directed by Francesca Siragusa (composer of original soundtrack).
- 1999 - "Cave Canem" (by Francesca Siragusa), directed by Francesca Siragusa (composer of original soundtrack).
- 1998 - "Non amo che le rose che non colsi", directed by Claudio Montagna (Guido Gozzano - Lead Role).
- 1997 - "I cantastorie" (by Francesca Siragusa), directed by Francesca Siragusa (Polaster - Lead Role).
- 1996 - "Il trionfo della medicina" (from the original "Knock ou le Triomphe..." by J. Romains), directed by F. G. Ferrero.
- 1996 - "Na ramassa neuva" (by Vittoria Minetti), directed by Stefano Saccotelli (Gino - Lead Role).

## COMMERCIALS:

- 2019 - "Fragilità ossea", directed by Fabio Rao (Co-Protagonist).
- 2017 - "Swisse", directed by Rob Stanton-Cook (Co-Protagonist).
- 2016 - "Novi", directed by Dario Piana (Lead Role).

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- 2016 – “Scappino”, directed by Angelo Camba (Co-Protagonist), Best One Minute Film, European Cinematography Awards (February 2017).
- 2016 – “Iveco Stralis”, directed by Nicolò Bravetta (Co-Protagonist).
- 2016 – “ConTe”, directed by Paolo Genovese (Co-Protagonist).
- 2014 – “Gaviscon Sleepless”, directed by Federico Cambria (Lead Role).
- 2013 – “Grey Goose”, directed by Nicolas Winding Refn (Supporting Role).
- 2005 – “Tele2”, directed by Laura Castelli (Supporting Role).
- 2004 – “Siemens Gigaset”, directed by Ian Williams (live, *in English* - Lead Role).
- 2000 – “Movitrack”, directed by Marco Torello (Lead Role).

**LANGUAGES:** English, French, ISL (Italian Sign Language), dialects Piedmontese and Pugliese.

**SPORTS:** swimming, tennis, soccer, jogging.

**SKILLS:** guitar, singing and composing music/songs.

**“RESTA” (by A. Bucchetti - trailer):** <http://vimeo.com/19487025>

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